## Narrator - reliability and focalization

Date:





Name:

Youtube: Who Can You Trust? Unreliable Narrators (Feat. Lindsay Ellis) | It's Lit! | PBS Digital Studios

To watch the youtube video just scan the QR code.

https://www.youtube.com/watch?v=AM7pALSwH_I				
Watch t	he video and decide if the statements are true or false.			
An unrel	iable narrator is always intentionally deceiving the audience.			
O True	○ False			
Unreliab	le narrators have been present in literature since ancient Greek and Roman plays.			
O True	O False			
Forrest (	Gump's narration of historical events is considered accurate and unbiased.			
O True	○ False			
The narr	ator in 'The Tell-Tale Heart' is convinced he can hear the heartbeat of his murdered te.			
O True	O False			
	ator in 'The Curious Incident of the Dog in the Night-Time' has autism, leading to a unique ing perspective.			
O True	○ False			
In 'Gone	Girl', both narrators are found to be trustworthy and reliable by the end of the story.			
O True	O False			
Unreliab story.	le narrators challenge readers to question the perspectives and biases presented in a			
O True	O False			
Readers	should always trust the narrating self in their own consciousness as the ultimate truth.			
O True	○ False			

## Complete the sentences by dragging the words into the correct panels.

	pt coined by French literary the		-
	literature. It ena		
	uman, hence fostering a sense of rucial characteristics of this gen		and
, C	rucial characteristics of this gen	ii C.	
Isaac Asimov's "The Last Quest	ion" forms an impeccable exam	nple of this concept in act	ion. In this
work, the narrative is presente	d through the lens of an evolvir	ng supercomputer, offerin	ng a distinct
outlook on mankind's progress	s and subsequent decline. This f	form of focalization gener	rates a sense of
, u	inderscoring the	of human	civilization.
Stanislaw Lem's "Solaris" prese	ents another fascinating exampl	le where a human psycho	ologist studying
an alien ocean-planet conveys	the narrative. This	through	the psychologist
amplifies the	of human compreh	ension when faced with ι	ınfamiliar intelli-
gence. Readers share the prota	agonist's frustration and bewild	erment, enhancing the en	motional impact
of the tale.			
Focalization is not merely emp	loyed to create a sense of foreig	gnness but also cultivates	5
ar	nd	. Philip K. Dick's "Do Andr	oids Dream of
Electric Sheep?" narrates the st	tory through a bounty hunter ta	asked with identifying and	d 'retiring' an-
droids. Here, the readers only k	know as much as the character,	augmenting the sense of	uncertainty and
tension. This focalization also s	serves to question the very natu	ire of	and
, b	oth of which form the central th	hemes of the novel.	
In Frank Herbert's "Dune", the	focalization oscillates between	varied characters, offerin	ig multiple
0	n the events of the story. This sl	hifting focalization constr	ucts a complex
narrative architecture, mirrorin	ng the intricate political and soci	al dynamics of the novel's	universe. It also
enables a more comprehensive	e exploration of the novel's then	nes, such as	
and	<u> </u>		
In conclusion, focalization stan	ds as an influential narrative to	ol used robustly in scienc	ce fiction. It
enables authors to deliver unio	que viewpoints, challenge reade	er assumptions, and deep	en the thematic
exploration, thereby contributi	ing to the	and	
of science fiction literature. Un nuances of this genre.	derstanding focalization hence	becomes integral to fully	appreciate the
science fiction, destiny, detach	ment, empathy, mystery, focaliz	zation, limitations, richne	ss, transience,
depth, perspectives, power, ali	enation, suspense, humanity, e	strangement	