

Imagery (advanced)

Name:

Date:



Imagery

Imagery refers to the vivid and sensory language used by writers to create mental pictures or evoke specific sensations in the reader's mind. The author describes scenes, characters, and emotions in a way that appeals to our senses. It's like painting with words, allowing readers to experience the story more deeply.

The Senses

Visual Imagery: Appeals to sight and creates images you can see in your mind: 'The moon hung like a silver pendant in the sky'

Auditory Imagery: Appeals to hearing and uses words or phrases that evoke sound: 'The wind whispered in the leaves'

Tactile Imagery: Appeals to touch and describes textures and sensations: 'The rough bark scraped against my palm'

Gustatory Imagery: Appeals to taste and describes flavors: 'The chocolate melted bittersweet on my tongue'

Olfactory Imagery: Appeals to smell and describes scent: 'The air was thick with the aroma of lavender'

Imagery sets the emotional tone of a scene and often carries deeper meaning (e.g. a character's emotional state)

Select the correct answer.

Imagery only refers to visual descriptions in literature

True False

Imagery can include descriptions that appeal to all five senses

True False

Imagery is not necessary for creating a realistic setting in literature

True False

Writers use imagery to make abstract ideas more concrete for readers

True False

Imagery cannot be used to foreshadow events in a literary work

True False

Imagery can make a literary work more immersive for readers

True False

Imagery is often used to create symbolism in literature

True False

Imagery is only effective if it's used in every sentence of a literary work

True False

Answer these questions about your poem.

Describe the imagery used in the line 'and sometimes it feels like the skin is the only thing keeping you from going mad' and its significance in the poem.

Explain the use of imagery in the line 'I want to go home, but home is the mouth of a shark' and how it reflects the speaker's internal conflict.

How does the imagery of 'the body' function in the poem to convey the physical and emotional journey of the speaker?

Name the different images of 'safety' presented in the poem and discuss how they contrast with the reality of the speaker's situation.

Write a short text using 5 sentences with imagery to describe a scene.
