# The Bloomsbury Group

You are going to hear a report about a group of English writers, intellectuals, and artists from the early 20th century. This report will focus on their contributions to literature, art, and social thought.

First read the tasks.

Then listen to the recording.

While you are listening, tick the correct box or answer the questions.

At the end, you will hear the recording again.

90 seconds

Now read the tasks. You have to do this.

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|  | Audio ContentTo listen to audio content just scan the QR code and listen to it on the digital worksheet.https://to-teach.ai/worksheet/bmu5UExiuue4smk0be73 |

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| Anmerkung für LehrkräfteAn dieser Stelle bekommen die Lernenden 90 Sekunden Zeit, um sich die Aufgabenstellung durchzulesen. Anschließend wird die folgende Audiodatei abgespielt. |

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|  | Audio ContentTo listen to audio content just scan the QR code and listen to it on the digital worksheet.https://to-teach.ai/worksheet/bmu5UExiuue4smk0be73 |

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| Anmerkung für LehrkräfteDie obige Audiodatei wird nun direkt im Anschluss ein zweites Mal abgespielt. |

### For each sentence, choose the correct ending.

###### **1. The origins of the Bloomsbury Group can be traced back to...**

 the University of London. the University of Cambridge. the University of Oxford.

###### **2. The male members of the Bloomsbury Group, such as Lytton Strachey and Leonard Woolf, were part of an exclusive society called...**

 the Apostles. the Thinkers. the Scholars.

###### **3. The social gatherings that laid the foundation for the Bloomsbury Group included...**

 Virginia's Tuesday Club. Vanessa's Friday Club. Leonard's Wednesday Evenings.

4. The Bloomsbury Group's literature had unique characteristics. Name two.

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### For each sentence, choose the correct ending.

###### **5. The Bloomsbury Group's artists were influenced by...**

 Cubism and Surrealism. Renaissance Art. Post-Impressionism.

###### **6. Vanessa Bell and Duncan Grant's paintings often focused on...**

 realistic portraits and somber tones. landscapes and naturalistic details. abstract shapes and vibrant colors.

7. What criticism did the Bloomsbury Group face?

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8. What continues to resonate in contemporary culture from the Bloomsbury Group?

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