

Prüfungsvorbereitung - Listening Comprehension (Großbritannien) - Report



Name:

Date:

The Bloomsbury Group

You are going to hear a report about a group of English writers, intellectuals, and artists from the early 20th century. This report will focus on their contributions to literature, art, and social thought.

- First read the tasks.
- Then listen to the recording.
- While you are listening, tick the correct box or answer the questions.
- At the end, you will hear the recording again.
- Now read the tasks. You have **90 seconds** to do this.



Audio Content

To listen to audio content just scan the QR code and listen to it on the digital worksheet.

<https://to-teach.ai/worksheet/bmu5UExiuue4smk0be73>



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Anmerkung für Lehrkräfte

An dieser Stelle bekommen die Lernenden 90 Sekunden Zeit, um sich die Aufgabenstellung durchzulesen. Anschließend wird die folgende Audiodatei abgespielt.



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Anmerkung für Lehrkräfte

Die obige Audiodatei wird nun direkt im Anschluss ein zweites Mal abgespielt.

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For each sentence, choose the correct ending.

1. The origins of the Bloomsbury Group can be traced back to...

- ☐ the University of London. ☐ the University of Cambridge. ☐ the University of Oxford.

2. The male members of the Bloomsbury Group, such as Lytton Strachey and Leonard Woolf, were part of an exclusive society called...

- ☐ the Apostles. ☐ the Thinkers. ☐ the Scholars.

3. The social gatherings that laid the foundation for the Bloomsbury Group included...

- ☐ Virginia's Tuesday Club. ☐ Vanessa's Friday Club. ☐ Leonard's Wednesday Evenings.

4. The Bloomsbury Group's literature had unique characteristics. Name two.

For each sentence, choose the correct ending.

5. The Bloomsbury Group's artists were influenced by...

- ☐ Cubism and Surrealism. ☐ Renaissance Art. ☐ Post-Impressionism.

6. Vanessa Bell and Duncan Grant's paintings often focused on...

- ☐ realistic portraits and somber tones. ☐ landscapes and naturalistic details.
☐ abstract shapes and vibrant colors.

7. What criticism did the Bloomsbury Group face?

8. What continues to resonate in contemporary culture from the Bloomsbury Group?
