Character types (basics)

Name: Date:





Character types

Character types are the building blocks that make our favorite books, movies and stories come alive.

The protagonist is the story's main character, the character we root for.

The antagonist is the one who opposes the protagonist. They create conflict and keep things interesting.

The foil contrasts with the main character. They highlight each other's qualities. If the hero is brave, the foil might be fearful.

The mentor is a wise and/or experienced character who guides the protagonist. They share knowledge and help the hero grow.

The deuteragonist is not as famous as the protagonist, but still crucial. They have their own storyline.

The love interest captures the protagonist's heart.

Stock characters are like character templates. They fit specific roles, like the funny sidekick or the grumpy neighbor. They're familiar and predictable.

The confidant is the trusted friend; the one the protagonist confides in.

Match the character type with the c	orrect definition.
: A character i	s simple and one-dimensional, showing limited traits and not
changing much throughout the story.	
	s complex and multi-dimensional, experiencing growth and
change, making them more realistic and re	elatable.
: This characte throughout the plot.	er is the main focus of the story, the one we root for and follow
anoughout the plot.	
	er is the main obstacle or enemy of the protagonist, often
causing conflict and tension in the story.	
: This characte traits and qualities through their difference	er serves as a contrast to the protagonist, highlighting their es.
: This characte stories, such as the wise old mentor or the	er is a familiar and recognizable type that appears in many bumbling sidekick.
: This character providing wisdom and advice to help them	er serves as a guide or teacher to the protagonist, often on their journey.
: This characte tagonist, often playing a significant role in	er is the romantic partner or object of affection for the pro- their personal development and growth.
foil, love Interest, mentor, protagonist, sto	ck character, flat character, antagonist, round character
Drag the answers to the correct pan	
In Disney movies, the	_ is typically the main character who drives the story forward
	serves as the primary obstacle or enemy that the
protagonist must overcome. The	is a wise and experienced character who guides

and advises th	e protagonist on their journey. The	is a character who contrasts
with the protag	gonist, highlighting their strengths and weakness	ses. Stock characters are often used to fill
specific roles ir	n the story, such as the comedic sidekick or the w	rise old sage. In "Aladdin," the protagonist
is	who must outwit the antagonist,	, with the help of the
wise and magic	cal genie, the	serves as the foil to Aladdin,
showing a diffe	erent perspective on life as royalty, while the sto	ck characters include the loyal monkey,
	, and the charismatic magic carpet.	
foil, Abu, antag	gonist, Jafar, protagonist, mentor, Aladdin, Jasmi	ne, mentor
Describe the r nist's journey	role of the deuteragonist in 'Aladdin' and how	w their presence affects the protago-
Explain how t	he love interest in 'Aladdin' influences the p	rotagonist's actions and decisions.
Analyse the co	onfidant character in 'Aladdin' and their imp	act on the protagonist's emotional
Who is the an	tagonist in 'Aladdin' and what motivates the	em to oppose the protagonist?

What is the role of the mentor in 'Aladdin' and how do they guide the protagonist on their journey?					