

The new relationship between workers and entrepreneurs“, source: caricature from the ”Neue Postillon", Zurich, Switzerland 1896.

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| The first impression In order to analyze a caricature, it is first important to record the first impression. This will help the next steps of the analysis. |

### 📝Task

Make a note of your first impression. What is the first thing you notice? What feelings, thoughts or reactions does the caricature trigger?

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### Determine whether the given statements are true or false.

###### **The cartoon was published in Zurich, Switzerland.**

 True False

###### **The title of the cartoon is 'Das neue Verhältnis zwischen Arbeiter und Unternehmer'.**

 True False

###### **The cartoonist's name is clearly mentioned in the description.**

 True False

###### **The cartoon was published in the year 1906.**

 True False

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| The formal analysisThe analysis of a caricature follows several steps. Now use this profile for a formal analysis by first describing the caricature in detail. |

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|  | Title |
| Author |
| Publication date |
| Source |
| Theme |
| Description- People and objects |
| Description- Plot |
| Description- Symbols and metaphors |

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| --- | --- |
|  | TitleDas neue Verhältnis zwischen Arbeiter und Unternehmer |
| AuthorUnknown |
| Publication date1896 |
| SourceNeuer Postillon, Zurich, Switzerland |
| ThemeThe cartoon critiques the exploitation of workers within the capitalist system. |
| Description- People and objectsThe cartoon features two capitalists in top hats wringing out a worker like a wet towel, while coins fall into a basin labeled 'Capitalism's collecting basin'. |
| Description- PlotThe cartoon depicts the harsh treatment and exploitation of workers by capitalists, symbolizing the economic disparity and social injustices of the time. |
| Description- Symbols and metaphorsThe overflowing basin of coins represents the wealth accumulated by capitalists, while the limp posture of the workers symbolizes their exhaustion and hopelessness. |

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| Interpretation & evaluationThe final step of our analysis involves interpreting and evaluating the caricature. |

Explain how the cartoon uses imagery to depict the relationship between workers and capitalists.

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Evaluate the effectiveness of the cartoon in conveying its critique of capitalism.

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